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CMC 101 TOPIK DALAM PEMROGRAMAN
PERTEMUAN 4
PROGRAM STUDI MAGISTER ILMU KOMPUTER
FAKULTAS ILMU KOMPUTER

TOPIK DALAM PEMROGRAMAN PEMROGRAMAN DEKLARATIF

Pertemuan 4

TUJUAN PERKULIAHAN

- Mahasiswa mampu membuat design solusi persoalan dengan paradigma deklaratif dan mampu membuat program sederhana dengan bahasa Prolog
- Abstraksi dan “dekomposisi” dalam konteks fungsional: data (type bentukan), fungsi
- Ekspresi aritmatika, logika, dan kondisional
- Analisis rekurens
- Konsep list sebagai struktur rekursif
- Operasi dasar list dengan elemen tertentu: integer, character, type bentukan

SWI-Prolog

- SWI-Prolog is a good, standard Prolog for Windows and Linux
- It's licensed under GPL, therefore free
- Downloadable from: <http://www.swi-prolog.org/>

Syllogisms

- “Prolog” is all about programming in logic.
- Aristotle described syllogisms 2300 years ago
- Sample syllogism:
 - Socrates is a man.
 - All men are mortal.
 - Therefore, Socrates is mortal.
- This is logic. Can Prolog do it?

Forward and backward reasoning

- A syllogism gives two premises, then asks, "What can we conclude?"
 - This is forward reasoning -- from premises to conclusions
 - it's inefficient when you have lots of premises
- Instead, you ask Prolog specific questions
 - Prolog uses backward reasoning -- from (potential) conclusions to facts

Syllogisms in Prolog

Syllogism

Socrates is a man.

All men are mortal.

Is Socrates mortal?

Prolog

man(socrates).

mortal(X) :- man(X).

?- mortal(socrates).

Facts, rules, and queries

- Fact: Socrates is a man.
- `man(socrates).`
- Rule: All men are mortal.
- `mortal(X) :- man(X).`
- Query: Is Socrates mortal?
- `mortal(socrates).`
- Queries have the same form as facts

Running Prolog I

- Create your "database" (program) in any editor
- Save it as *text only*, with a **.pl** extension
- Here's the complete program:

```
man(socrates).  
mortal(X) :- man(X).
```

Running Prolog II

- Prolog is *completely interactive*. Begin by
 - Double-clicking on your .pl file, *or*
 - Double-clicking on the Prolog application and consulting your file at the ?- prompt:
 - ?- consult('C:\\My Programs\\adv.pl').
- Then, ask your question at the prompt:
 - ?- mortal(socrates).
- Prolog responds:
 - Yes

Prolog is a theorem prover

- Prolog's "Yes" means "I can prove it" --
Prolog's "No" means "I can't prove it"
– ?- mortal(plato).

No

- This is the closed world assumption: the Prolog program knows everything it needs to know
- Prolog supplies values for variables when it can
– ?- mortal(X).
X = socrates

Syntax I: Structures

- A structure consists of a name and zero or more arguments.
- Omit the parentheses if there are no arguments
- Example structures:
 - sunshine
 - man(socrates)
 - path(garden, south, sundial)

Syntax II: Base Clauses

- A *base clause* is just a structure, terminated with a period.
- A base clause represents a simple fact.
- Example base clauses:
 - debug_on.
 - loves(john, mary).
 - loves(mary, bill).

Syntax III: Nonbase Clauses

- A nonbase clause is a structure, a turnstile $:-$ (meaning “if”), and a list of structures.
- Example nonbase clauses:
 - mortal(X) :- man(X).
 - mortal(X) :- woman(X).
 - happy(X) :- healthy(X), wealthy(X), wise(X).
- The comma between structures means “and”

Syntax IV: Predicates

- A *predicate* is a collection of clauses with the same *functor* (name) and *arity* (number of arguments).
- loves(john, mary).
loves(mary, bill).
loves(chuck, X) :- female(X), rich(X).

Syntax V: Programs

- A *program* is a collection of predicates.
- Predicates can be in any order.
- Clauses within a predicate are used in the order in which they occur.

Syntax VI: Variables and atoms

- Variables begin with a capital letter:
X, Socrates, _result
- Atoms do *not* begin with a capital letter:
x, socrates
- Atoms containing special characters, or beginning with a capital letter, must be enclosed in single quotes:
 - 'C:\\My Documents\\examples.pl'

Syntax VII: Strings are atoms

- In a quoted atom, a single quote must be doubled or backslashed:
 - 'Can"t, or won\t?'
- Backslashes in file names must also be doubled:
 - 'C:\\My Documents\\examples.pl'

Common problems

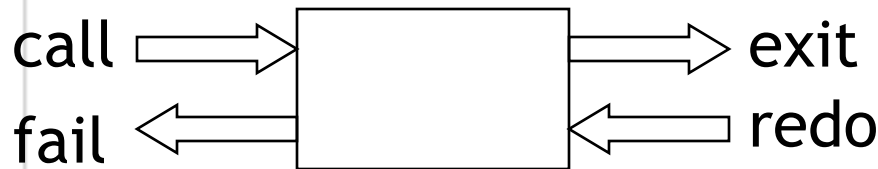
- Capitalization is *meaningful!*
- No space is allowed between a functor and its argument list:
 man(socrates), *not* man (socrates).
- Double quotes indicate a list of ASCII character values, *not* a string
- Don't forget the period! (But you can put it on the next line.)

Backtracking

- $\text{loves}(\text{chuck}, X) :- \text{female}(X), \text{rich}(X).$
- $\text{female}(\text{jane}).$
- $\text{female}(\text{mary}).$
- $\text{rich}(\text{mary}).$
- ----- *Suppose we ask:* $\text{loves}(\text{chuck}, X).$
 - $\text{female}(X) = \text{female}(\text{jane}), X = \text{jane}.$
 - $\text{rich}(\text{jane})$ fails.
 - $\text{female}(X) = \text{female}(\text{mary}), X = \text{mary}.$
 - $\text{rich}(\text{mary})$ succeeds.

Backtracking and Beads

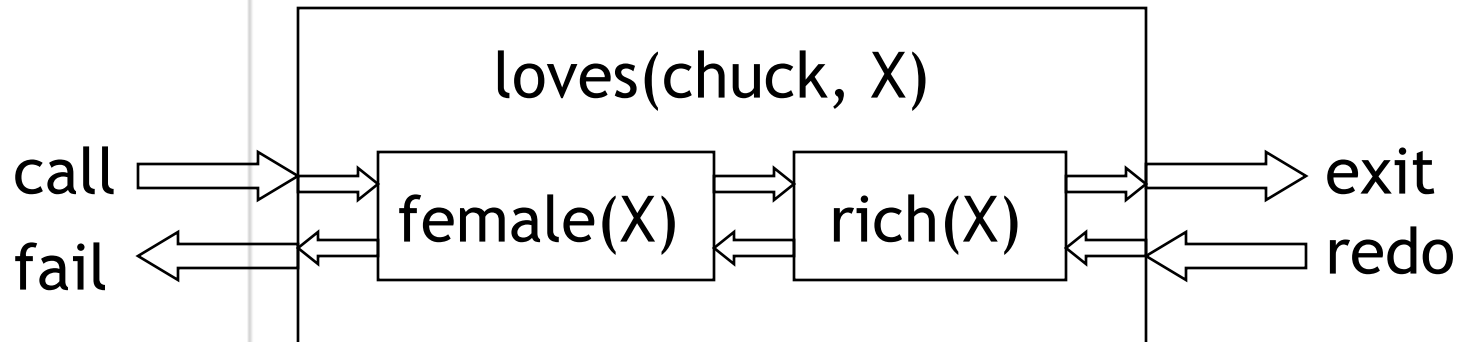
- Each Prolog call is like a “bead” in a string of beads:



- Each structure has four ports: call, exit, redo, fail
- Exit ports connect to call ports;
fail ports connect to redo ports

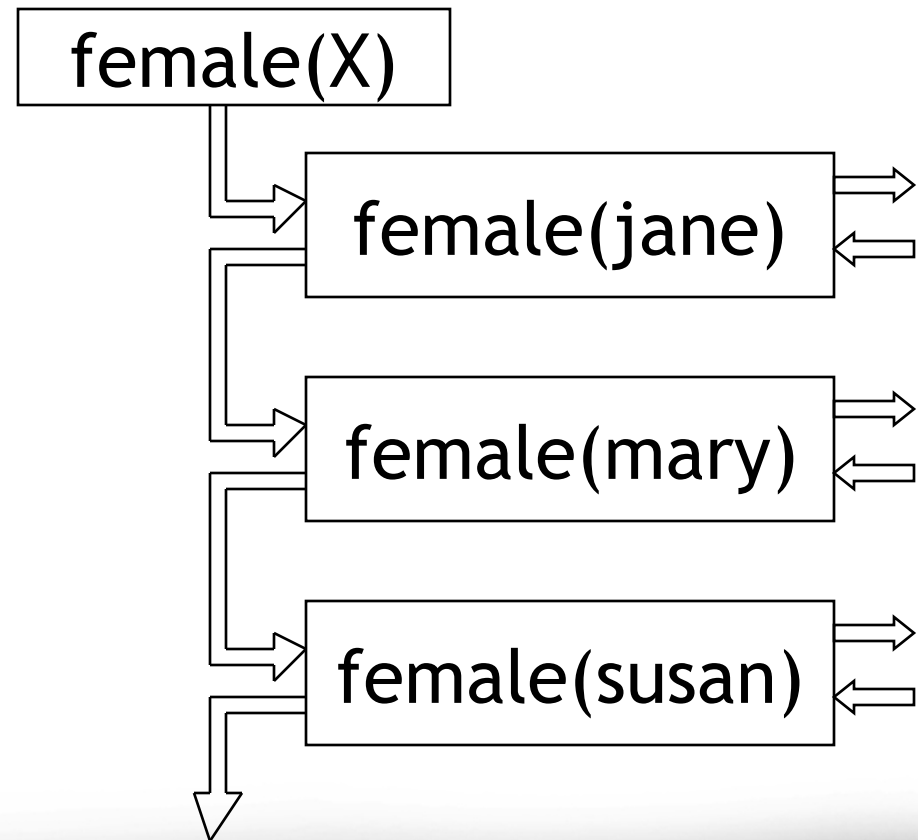
Calls as nested beads

`loves(chuck, X) :- female(X), rich(X).`



Additional answers

- female(jane).
- female(mary).
- female(susan).
- ?- female(X).
- X = jane ;
- X = mary
- Yes



Readings

- $\text{loves}(\text{chuck}, X) :- \text{female}(X), \text{rich}(X).$
- Declarative reading: Chuck loves X if X is female and rich.
- Approximate procedural reading: To find an X that Chuck loves, first find a female X, then check that X is rich.
- Declarative readings are almost always preferred.

Monotonic logic

- Standard logic is monotonic: once you prove something is true, it is true forever
- Logic isn't a good fit to reality
- If the wallet is in the purse, and the purse is in the car, we can conclude that the wallet is in the car
- But what if we take the purse out of the car?

Nonmonotonic logic

- Prolog uses **nonmonotonic logic**
- Facts and rules can be changed at any time
 - such facts and rules are said to be *dynamic*
- **assert(...)** adds a fact or rule
- **retract(...)** removes a fact or rule
- **assert** and **retract** are said to be *extralogical* predicates

Examples of assert and retract

- `assert(man(plato)).`
- `assert((loves(chuck,X) :- female(X), rich(X))).`
- `retract(man(plato)).`
- `retract((loves(chuck,X) :- female(X), rich(X))).`
- Notice that we use double parentheses for rules
 - this is to avoid a minor syntax problem
 - `assert(foo :- bar, baz).`
 - How many arguments did we give to `assert`?

Limitations of backtracking

- In Prolog, backtracking over something generally undoes it
- Output can't be undone by backtracking
- Neither can assert and retract be undone by backtracking
- Perform any necessary testing before you use write, nl, assert, or retract

Modeling “real life”

- Real life isn't monotonic; things change
- Prolog is superb for modeling change
- Games are often a model of real (or fantasy!) life
- Prolog is just about ideal for adventure games

Starting Prolog

- `[Macintosh:~] dave% prolog`
% library(swi_hooks) compiled into pce_swi_hooks 0.00 sec, 3,928 bytes
Welcome to SWI-Prolog (Multi-threaded, 64 bits, Version 5.10.1)
Copyright (c) 1990-2010 University of Amsterdam, VU Amsterdam
SWI-Prolog comes with ABSOLUTELY NO WARRANTY. This is free software,
and you are welcome to redistribute it under certain conditions.
Please visit <http://www.swi-prolog.org> for details.
- `?- consult('C:_Prolog\\dragon.pl').`
- `% C:_Prolog\\dragon.pl compiled 0.00 sec, 14,560 bytes`
Yes

Instructions

- ?- start.
- Enter commands using standard Prolog syntax.
Available commands are:

start.	-- to start the game.
n. s. e. w.	-- to go in that direction.
take(Object).	-- to pick up an object.
drop(Object).	-- to put down an object.
use(Object).	-- to use an object.
attack.	-- to attack an enemy.
look.	-- to look around you again.
instructions.	-- to see this message again.
halt.	-- to end the game and quit.

Starting out

- You are in a meadow. To the north is the dark mouth of a cave; to the south is a small building. Your assignment, should you decide to accept it, is to recover the famed Bar-Abzad ruby and return it to this meadow.

Yes

Going south

- ?- s.
- You are in a small building. The exit is to the north. The room is devoid of furniture, and the only feature seems to be a small door to the east.

There is a flashlight here.

Yes

Taking things, locked doors

- ?- take(flashlight).
- OK.

Yes

- ?- e.
- The door appears to be locked.
You can't go that way.

Yes

Some time later...

- ?- use(key).
- The closet is no longer locked.

Yes

- Later still...
- ?- look.
- You are in a big, dark cave. The air is fetid.

There is a chest here.

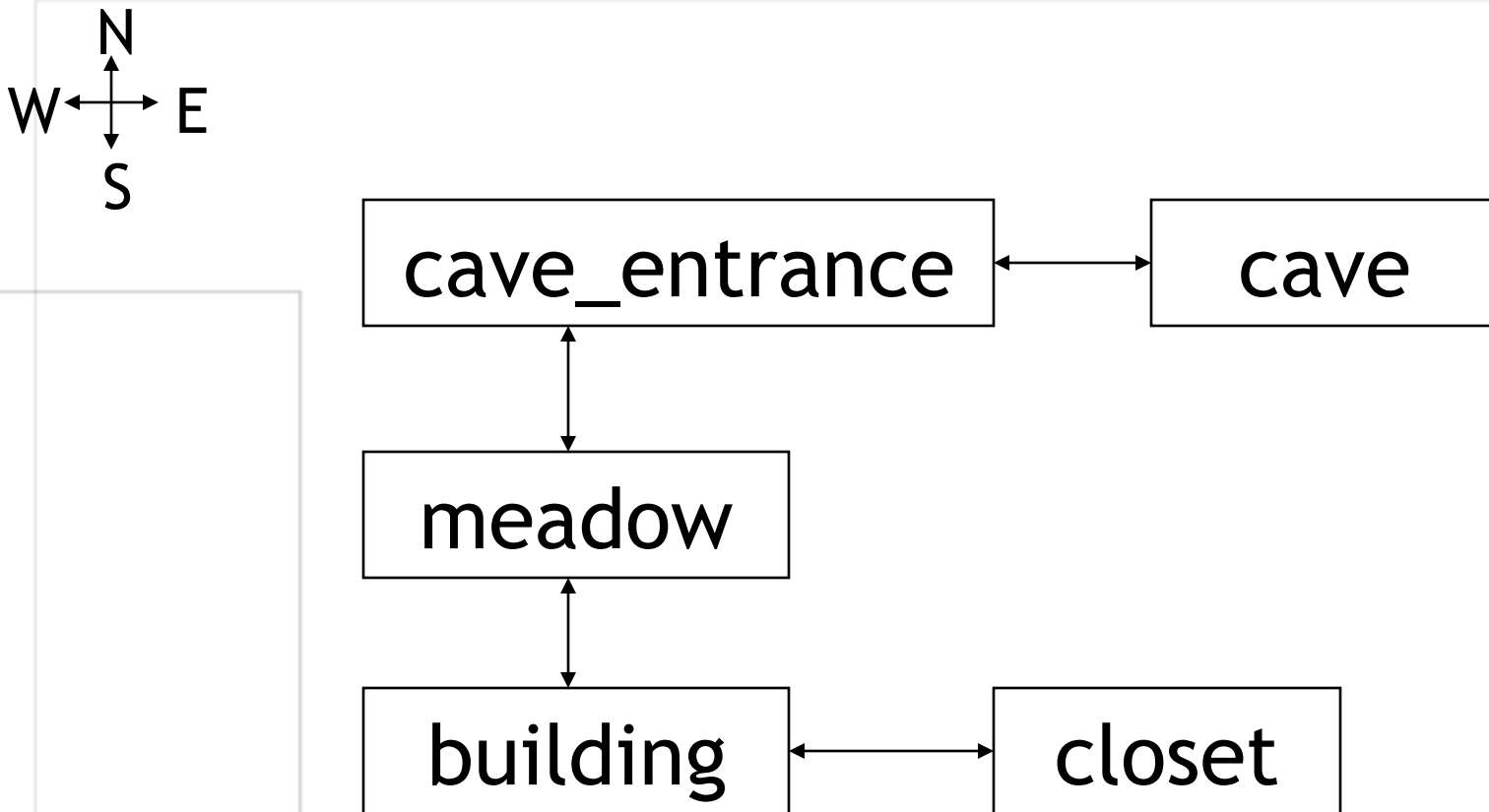
Essential facts

- Where I am at present:
 - `i_am_at(meadow)`.
- Where other things are at:
 - `at flashlight, building`.
- What I am holding:
 - `holding(key)`.
- Which facts may be changed:
 - :- dynamic `i_am_at/1, at/2, holding/1`.

Input and output

- Input is unpleasant; we avoid it by giving commands (as questions) directly to Prolog – `take(flashlight)`.
- `write(...)` outputs its *one* argument
- `nl` ends the line (writes a newline)
- `describe(closet) :-`
 `write('You are in an old storage closet.'),`
 `nl.`

The map



Implementing the map

- `path(cave, w, cave_entrance).`
`path(cave_entrance, e, cave).`
- `path(meadow, s, building).`
`path(building, n, meadow).`
- Could have done this instead:
 - `path(cave, w, cave_entrance).`
`path(X, e, Y) :- path(Y, w, X).`

listing

- listing(predicate) is a good way to examine the current state of the program
- ?- listing(at).
 - at(key, cave_entrance).
 - at flashlight, building).
 - at sword, closet).

Yes

North, south, east, west

- The commands **n**, **s**, **e**, **w** all call **go**.

- **n** :- go(n).

s :- go(s).

e :- go(e).

w :- go(w).

go

- `go(Direction) :-`
 `i_am_at(Here),`
 `path(Here, Direction, There),`
 `retract(i_am_at(Here)),`
 `assert(i_am_at(There)),`
 `look.`
- `go(_) :-`
 `write("You can't go that way.').`

take

- `take(X) :-`
 `i_am_at(Place),`
 `at(X, Place),`
 `retract(at(X, Place)),`
 `assert(holding(X)),`
 `write('OK.')`
 `nl.`

You can't always take

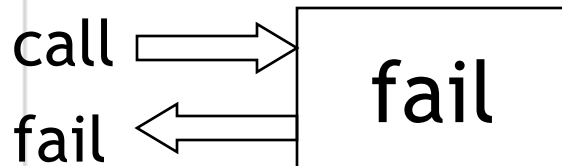
```
take(A) :-  
    holding(A),  
    write('You\'re already holding it!'), nl.
```

```
take(A) :- (actually take something, as before).
```

```
take(A) :-  
    write('I don\'t see it here. '), nl.
```

Making things fail

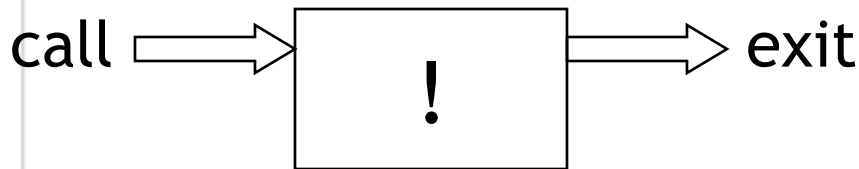
- A predicate will fail if it doesn't succeed
- You can explicitly use fail
- fail works like this:



- This often isn't strong enough; it doesn't force the entire predicate to fail

cut

- The "cut," written `!`, is a *commit point*
 - It commits to the clause in which it occurs, and
 - everything before it in that clause
- Using cut says: Don't try any other clauses, and don't backtrack past the cut



cut-fail

- The cut-fail combination: **!**, **fail** means *really* fail
- It commits to this clause, then fails
- This means no other clauses of this predicate will be tried, so the predicate as a whole fails

A locked door

- `path(building, e, closet) :-
 locked(closet),
 write('The door appears to be locked.'),
 nl,
 !, fail.
path(building, e, closet).`
- If the closet door isn't locked, the first clause fails "normally," and the second clause is used
- If the closet door *is* locked, the cut prevents the second clause from ever being reached

Dropping objects

drop(A) :-

```
    holding(A),  
    i_am_at(B),  
    retract(holding(A)),  
    assert(at(A, B)),  
    write('OK. '), nl.
```

drop(A) :-

```
    write('You aren\'t holding it!'), nl.
```

What else is Prolog good for?

- Prolog is primarily an AI (Artificial Intelligence) language
- It's second only to LISP in popularity
- It's more popular in Britain than in the U.S.
- Prolog is also a very enjoyable language in which to program (subjective opinion, obviously!)

Prolog vs. LISP

- Unlike LISP, Prolog provides:
 - built-in theorem proving
 - built in Definite Clause Grammars, good for parsing natural language
- If you just want to use these tools, Prolog is arguably better
- If you want to build your own theorem prover or parser, LISP is clearly better

The End

