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| logo UEU kecil | | | | | | | | | |
| **RENCANA PEMBELAJARAN SEMESTER GANJIL 2016/2017** | | | | | | | | | |
| **PELAKSANA AKADEMIK MATAKULIAH UMUM (PAMU)** | | | | | | | | | |
| **UNIVERSITAS ESA UNGGUL** | | | | | | | | | |
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| **Mata Kuliah** | | **:** | Desain Interior V | | | **Kode MK** | | **:** |  |
| **Mata Kuliah Prasyarat** | | **:** | - | | | **Bobot MK** | | **:** | 4 sks |
| **Dosen Pengampu** | | **:** | Indra G Rochyat. S.Sn., M.Des | | | **Kode Dosen** | | **:** | 5928 |
| **Alokasi Waktu** | | **:** |  | | | | | | |
| **Capaian Pembelajaran** | | **:** | 1. Mahasiswa mampu memahami dalam merancang interior Transportasi 2. Mahasiswa mampu memahami dasar-dasar perencanaan interior Transportasi yang lebih spesifikasi dilihat dari jenis Transportasi yang di desainnya 3. Mahasiswa mampu merasakan kebutuhan yang diperlukan dari tiap jenis Transportasi yang mereka desain. | | | | | | |
|  | |  |  | | | | | | |
| **SESI** | **KEMAMPUAN**  **AKHIR** | **MATERI**  **PEMBELAJARAN** | | **BENTUK PEMBELAJARAN** | **SUMBER**  **PEMBELAJARAN** | | **INDIKATOR**  **PENILAIAN** | | |
| 1 | Mahasiswa mampu memahami tentang desain interior Transportasi | Pengertian Perencanaan interior Transportasi  1. Peran dan Fungsinya  2. Mengenal jenis Transportasi dilihat dari typenya | | 1. Metoda *contextual instruction* 2. Media : kelas, komputer, *LCD, whiteboard,web* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Menguraikan pengertian *interior* Transportasi  Dalam berbagai macam jenisnya dan tujuan dari perencanaan interior Transportasi bagi masyarakat penggunanya | | |
| 2 | Mahasiswa mampu meneliti dan melihat jenis Transportasi setelah melakukan survey | Penjelasan hasil survey berdasarkan hasil survey dan penjelasan dari pengguna Transportasi | | 1. Metoda *contextual instruction* 2. Media :: kelas, komputer, *LCD, whiteboard,web* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Menguraikan hasil penelitian survey dari tiap jenis hotel | | |
| 3 | Mahasiswa mampu menerapkan hasil survey yang didapat dengan kondisi interior Transportasi yang akan di rancang | Konsep Perancangan interior Transportasi   1. Data Survey 2. Site plan 3. Data pengguna ruang 4. Program kebutuhan antar ruangan/Diagram buble | | 1. Metoda *contextual instruction* 2. Media :: kelas, komputer, *LCD, whiteboard,web* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat konsep perancangan interior Transportasi berdasarkan hasil survey | | |
| 4 | Mahasiswa mampu menerapkan hasil survey yang didapat dengan kondisi interior Transportasi yang akan di rancang | Konsep Perancangan interior   1. Data Survey 2. Site plan 3. Data pengguna ruang 4. Program kebutuhan antar ruangan 5. Diagram buble | | 1. Metoda *contextual instruction* 2. Media :: kelas, komputer, *LCD, whiteboard,web* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat konsep perancangan interior Transportasi berdasarkan hasil survey | | |
| 5 | Mahasiswa mampu membuat pembagian ruang Zonning berdasarkan kebutuhan ruangan dari tiap Transportasi yang di desain | Melihat pembagian ruangan berdasarkan hasil data survey menuju zona zonning ruangan | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat zonning ruangan yang di rencanakan (mengerjakan 3 alternative ) | | |
| 6 | Mahasiswa mampu memembuat pembagian ruangan dari zoning yang sudah di kerjakan menuju pembagian ruangan berdasarkan group perbagian ruangan (grouping) | Melihat pembagian ruangan berdasarkan hasil data survey menuju zona grouping ruangan kerja | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat grouping ruangan yang direncanakan (mengerjakan 3 alternative ) | | |
| 7 | Mahasiswa mampu mengerjakan perencanaan toko berdasarkan lay out yang di dapat  (baik dari hasil survey maupun dari transportasi lainnya) | Melihat pembagian ruangan berdasarkan hasil data survey menuju zona ruangan kerja lainnya | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat layout ruangan berdasarkan grouping yang sudah dikerjakan (3 a  lternative) | | |
| 8 | Mahasiswa mampu mengerjakan perencanaan transportasi berdasarkan lay out yang di dapat | Melihat pembagian ruangan berdasarkan hasil data survey menuju zona ruangan | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat layout ruangan berdasarkan grouping yang sudah dikerjakan (3 alternative) | | |
| 9 | Mahasiswa mampu meneliti kembali hasil lay out yang sudah di kembangkan dengan menyesuaikan thema design yang sudah di rencanakan | Membandingkan antara lay out yang sdh dibuat dengan thema design | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat sketsa design dari tiap ruangan berdasarkan lay out yeng mereka kerjakan | | |
| 10 | Mahasiswa mampu meneliti kembali hasil lay out yang sudah di kembangkan dengan menyesuaikan thema design yang sudah di rencanakan | Membandingkan antara lay out yang sdh dibuat dengan thema design | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat sketsa design dari tiap ruangan berdasarkan lay out yeng mereka kerjakan | | |
| 11 | Mahasiwa mampu membuat gambar kerja dari lay out yang mereka sudah kerjakan | Mengerjakan gambar kerja   1. ceiling plan 2. floor plan 3. wall treatment 4. electrical plan on wall 5. electrical plan on floor | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Mengerjakan gambar kerja | | |
| 12 | Mahasiwa mampu membuat gambar kerja dari lay out yang mereka sudah kerjakan | Mengerjakan gambar kerja   1. Gambar tampak ruangan 2. Gambar potongan 3. Detail ruangan khusus | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Mengerjakan gambar kerja | | |
| 13 | Mahasiswa mampu mengerjakan penyesuaian antar material dalam colour scheme | Mengerjakan colour scheme | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Membuat penataan color scheme | | |
| 14 | Mahasiswa mampu mempresentasikan hasil kerja designnya | Mempresentasikan hasil kerja | | 1. Metoda *contextual instruction dan Praktikum* 2. Media :: kelas, komputer, *LCD, whiteboard web,web.* | 1. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=8), Becoming an Interior Designer [*A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8) [*Becoming an Interior Designer: A Guide to Careers in Design*](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=bibliogroup:%22Becoming+an+Interior+Designer:+A+Guide+to+Careers+in+Design%22&source=gbs_metadata_r&cad=8), ohn Wiley & Sons, 2004 2. [Christine M. Piotrowski](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Christine+M.+Piotrowski%22&source=gbs_metadata_r&cad=10), Professional Practice for Interior Designers, John Wiley & Sons, 2001. 3. [Keith Lovegrove](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Keith+Lovegrove%22&source=gbs_metadata_r&cad=8), Airline: Identity, Design and Culture, Laurence King Publishing, 2000. 4. [Lisa C. Hix](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Lisa+C.+Hix%22&source=gbs_metadata_r&cad=3), Interior Design Methods for Yacht Design and the Boat Building Industry, Westlawn Institute of Marine Technology, 2001 5. [William M. Pena](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22William+M.+Pena%22&source=gbs_metadata_r&cad=8), [Steven A. Parshall](https://www.google.co.id/search?hl=id&tbo=p&tbm=bks&q=inauthor:%22Steven+A.+Parshall%22&source=gbs_metadata_r&cad=8), Problem Seeking: An Architectural Programming Primer, John Wiley & Sons, 2012 | | Mempresentasikan hail kerja | | |

**EVALUASI PEMBELAJARAN**

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| **SESI** | **PROSE-DUR** | **BEN-TUK** | **SEKOR> 77**  **( A / A-)** | **SEKOR > 65**  **(B- / B / B+ )** | **SEKOR >60**  **(C / C+ )** | **SEKOR > 45**  **( D )** | **SEKOR <45**  **( E )** | **BOBOT** |
| 1 | *Pretest test* | Tes tulisan dan Praktikum (UTS) | Menguraikan pengertian *perencanaan interior transportasi dengan benar* | Menguraikan pengertian *perencanaan interior transportasi dengan benar* | Menguraikan pengertian *perencanaan interior transportasi* dengan kurang benar | Menguraikan pengertian *perencanaan interior transportasi* dengan kurang benar dan lengkap. | Tidak Menguraikan pengertian *perencanaan interior transportasi* | 5 % |
| 2 | *Pre test* dan *post test* | Tes tulisan dan Praktikum (UTS) | Menguraikan pengertian penelitian dan melihat perencanaan interior *transportasi* berdasarkan hasil survey | Menguraikan *hasil survey dengan benar* | Menguraikan *hasil survey*  dengan kurang benar | Menguraikan *hasil survey*  dengan kurang benar dan lengkap. | Tidak Menguraikan *hasil survey* dengan benar. | 5 % |
| 3 | *Pre test, progress test* dan *post test* | Tes tulisan dan Praktikum (UTS) | Menguraikan pengertian hasil survey dengan project yang akan di kerjakan dengan benar | Menguraikan *pengertian hasil survey dengan tepat* | Menguraikan *pengertian hasil survey dengan project* dengan kurang benar | Menguraikan *pengertian hasil survey dengan project* dengan kurang benar dan lengkap. | Tidak Menguraikan *pengertian hasil survey dengan project* | 5 % |
| 4 | *Post test* | Tes tulisan dan Praktikum (UTS) | Menguraikan pengertian permasalahan project berdasarkan survey dengan benar | Menguraikan permasalahan project dengan survey secara tepat | Menguraikan permasalahan project dengan kurang benar | Menguraikan permasalahn project kurang benar dan lengkap. | Tidak Menguraikan lipermasalahan project | 5 % |

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| **SESI** | **PROSE-DUR** | **BEN-TUK** | **SEKOR> 77**  **( A / A-)** | **SEKOR > 65**  **(B- / B / B+ )** | **SEKOR >60**  **(C / C+ )** | **SEKOR > 45**  **( D )** | **SEKOR <45**  **( E )** | **BOBOT** |
| 5 | *Post test* | Tes tulisan dan Praktikum (UAS) | Menguraikan pengertian zonning dengan benar dan mampu membagi zona dengan benar | Menguraikan zona ruang secara tepat | Menguraikan zona ruangan dengan kurang benar | Menguraikan zona ruangan kurang benar dan lengkap | Tidak Menguraikan zona ruangan | 30 % |
| 6 | *Post test* | Tes tulisan dan Praktikum (UTS) | Menguraikan pengertian zonning dengan benar dan mampu membagi zona dengan benar | Menguraikan zona ruang secara tepat | Menguraikan zona ruangan dengan kurang benar | Menguraikan zona ruangan kurang benar dan lengkap | Tidak Menguraikan zona ruangan | 5 % |
| 7 | *Post test* | Tes tulisandan Praktikum (UTS) | Mampu mengerjakan hasil zoning menuju zona grouping dengan benar dan tepat | Mampu mengerjakan zona grouping dengan benar | Mampu mengerjakan zona grouping kurang benar | Mampu mengerjakan zona grouping kurang benar dan lengkap. | Tidak Mampu mengerjakan zona grouping dengan tingkat Lanjut | 5 % |
| 8 | *Post test* | Tes tulisan dan Praktikum | Mampu menciptakan zona grouping dengan benar dan tepat. | Mampu menciptakan zona grouping dengan benar | Mampu menciptakan zona grouping dengan kurang benar | Mampu menciptakan zona grouping dengan kurang benar dan lengkap | Tidak Mampu menciptakan zona grouping dengan kurang benar dan lengkap | 0 |

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| **SESI** | **PROSE-DUR** | **BEN-TUK** | **SEKOR> 77**  **( A / A-)** | **SEKOR > 65**  **(B- / B / B+ )** | **SEKOR >60**  **(C / C+ )** | **SEKOR > 45**  **( D )** | **SEKOR <45**  **( E )** | **BOBOT** |
| 8 | *Post test* | Tes tulisan dan Praktikum | Mampu menciptakan zona grouping dengan benar dan tepat. | Mampu menciptakan zona grouping dengan benar | Mampu menciptakan zona grouping dengan kurang benar | Mampu menciptakan zona grouping dengan kurang benar dan lengkap | Tidak Mampu menciptakan zona grouping dengan kurang benar dan lengkap | 0 |
| 9 | *Progress test* dan *post test* | Tes tulisan dan Praktikum | Mampu menciptakan gambar kerja yang baik dengan benar dan tepat. Sesuai dengan design yang direncanakan, sehingga terlihat keharmonisan design | Mampu menciptakan gambar kerja dengan benar | Mampu menciptakan gambar kerja dengan kurang benar | Mampu menciptakan gambar kerja dengan kurang benar dan lengkap | Tidak Mampu menciptakan gambar kerja dengan kurang benar dan lengkap | 0 |
| 10 | *Post test* | Tes tulisan dan Praktikum | Mampu menciptakan gambar kerja yang baik dengan benar dan tepat. Sesuai dengan design yang direncanakan, sehingga terlihat keharmonisan design | Mampu menciptakan gambar kerja dengan benar | Mampu menciptakan gambar kerja dengan kurang benar | Mampu menciptakan gambar kerja dengan kurang benar dan lengkap | Tidak Mampu menciptakan gambar kerja dengan kurang benar dan lengkap | 0 |

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| **SESI** | **PROSE-DUR** | **BEN-TUK** | **SEKOR> 77**  **( A / A-)** | **SEKOR > 65**  **(B- / B / B+ )** | **SEKOR >60**  **(C / C+ )** | **SEKOR > 45**  **( D )** | **SEKOR <45**  **( E )** | **BOBOT** |
| 11 | *Post test* | Tes tulisan dan Praktikum | Mampu mengerjakan gambar kerja yang sesuai dengan lay out yang sdh dibuat dengan baik dan benar | Mampu mengerjakan gambar kerja sesuai lay out dengan benar. | Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar | Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar dan lengkap | Tidak Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar dan lengkap | 0 |
| 12 | *Post test* | Tes tulisan dan Praktikum | Mampu mengerjakan gambar kerja yang sesuai dengan lay out yang sudah dibuat dengan baik dan benar | Mampu mengerjakan gambar kerja sesuai lay out dengan benar. | Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar | Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar dan lengkap | Tidak Mampu menciptakan gambar kerja sesuai lay out dengan kurang benar dan lengkap | 0 |
| 13 | *Post test* | Tes tulisan dan Praktikum | Mampu menciptakan material board yang sesuai dengan design yang sudah direncanakan dengan baik dan benar sehingga dapat terlihat keharmonisan satu dengan yang lainnya | Mampu menciptakan material board dengan benar | Mampu menciptakan material board dengan kurang benar | Mampu menciptakan material board yang sesuai design dengan kurang benar dan lengkap. | Tidak Mampu menciptakan material board yang sesuai design dengan kurang benar dan | 10 % |

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| **SESI** | **PROSE-DUR** | **BEN-TUK** | **SEKOR > 77**  **( A / A-)** | **SEKOR > 65**  **(B- / B / B+ )** | **SEKOR >60**  **(C / C+ )** | **SEKOR > 45**  **( D )** | **SEKOR < 45**  **( E )** | **BOBOT** |
| 14 | *Post test* | Tes tulisan dan Praktikum | Mahasiswa mampu mempresentasikan hasil design dengan baik dan benar | Mampu mempresentasikan hasil design teknik yang tepat. | Mampu mempresentasikan hasil design kurang benar. | Mampu mempresentasikan hasil design dengan kurang benar dan lengkap. | Tidak mampu mempresentasikan hasil design benar | 10 % |

**Komponen penilaian :**

1. Kehadiran = 15 %
2. Tugas = 15 %
3. UTS = 30 %
4. UAS =40 %

**Jakarta, 19 April 2018**

**Mengetahui,**

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