

PRODUCT PHOTOGRAPHY

Pertemuan ke 13

Dosen Pembimbing : Muhammad Fauzi S.Des., M.Ds

Program Studi : Desain Produk

Universitas Esa Unggul



before



after



Photoshop Tutorial

- Materi ini adalah lanjutan dari digital imaging yang membahas tentang tutorial photoshop.
- Tutorial ini memiliki teknik sederhana yang terdiri dari :
 1. Magical Eye Tutorial
 2. Apply tatto Tutorial
 3. Colouring Tutorial
 4. Angel manipulation tutorial

Magical Eye Tutorial

Magical eye Tutorial

In this tutorial i will be showing you how to make captivating eyes. It is really easy, just needs some time

When we have finished, then the result should look something like this



Okay, lets start First you will need a good quality stock photo. Browse around DA stock image category or look at my stock account silaynestock deviantart.com

I chose this photo



Turn it into black and white



Duplicate the layer and set the blending mode to 'multiply'



Make a new layer. Choose a colour that you would like to use and colour the iris with the brush tool



Set the blending mode to 'overlay'



Make a new layer. Set the blending mode to 'overlay' and using the brush tool and white (or some else bright) colour paint the parts of iris you want to make look brighter



Now return to the first, black and white layer, and using the burn tool make the skin look darker. You may also use dodge to make the white part look brighter



(on the top) make a new layer. Now you're also gonna need some brushes, sparkles, stars, galaxies and other cosmic stuff will do :D Use some white-coloured brushes on the iris (don't cover the iris totally, though)



I used "KaKaR R" 's' 'star brushes'
(check them out at <http://keren.r.deviantart.com>)

Merge the layers and the pic is ready!

Of course you can use many colours to make the result look more beautiful and use different brushes or whatever. In this tutorial i just wanted to give some basic ideas of how to do this kind of pictures

Thanks for looking!



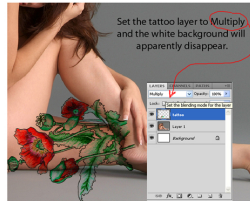
How to Apply Tattoo on a Body Using Photoshop.



Sometimes the first thing that comes to our mind when applying a tattoo on a person's body is to go search for other real tattooed bodies and try to cut out the tattoos and add them to your creation. This is a big mistake. The first thing we must do is to search for the tattoo design on a white background. Such as the one we can see here.

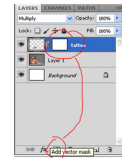


Now you will place the tattoo image over the part of the body you're going to work on. Depending on the original position of your character and tattoo design, you may need to transform the tattoo to the proper position. To do so with a fast shortcut, just select the tattoo design and press ctrl + t. now you can spin it as much as you want. Once the image is place where you want it to be, just press enter.



Set the tattoo layer to Multiply and the white background will apparently disappear.

Now that you have the tattoo positioned in the desired spot, you will set the tattoo layer blending mode to Multiply, this will get rid of the white background and leave you only the tattoo design as shown in the image.

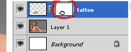


Now so we can start to erase the undesired parts of the tattoo, we will add a layer mask to the tattoo layer.



With a soft brush at 100% opacity we will erase the undesired tattoo parts as shown in the image. Since we are using a layer mask to erase the tattoo there is no problem if you erase too much because you can always bring back what you erased.

click on the white box



Select the brush tool

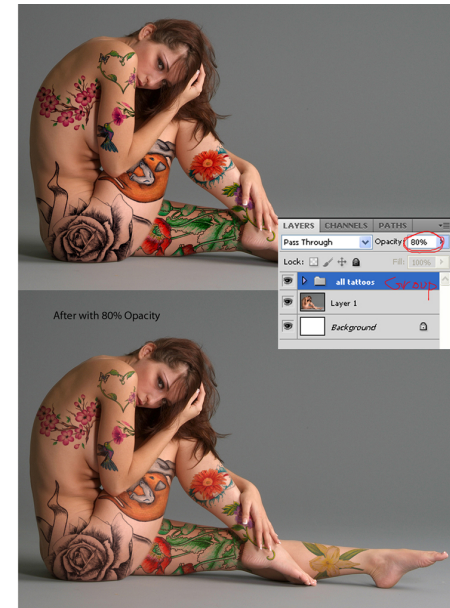


The black color on top erases and the white color on the bottom brings back. Just press x whenever you want to invert colors. (Erase or bring back)

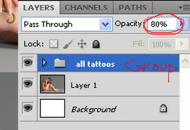
Ok, now that we have completed these easy 4 steps to apply one tattoo, we will need to add the rest of them. Just follow the same steps above for each tattoo.



In many cases the tattoo colors are too dark and colorful and the overall image may look awkward. A fast and simple way to fix this is to lower the Opacity of the tattoo layers to about 75% or 80%. But since we used so many tattoos here, it would be a pain in the buttocks if we had to do this on each layer. Or we do it at the moment we add the tattoo or we will group all the tattoo layers together by selecting all the layers and...



After with 80% Opacity



Now for a final touch to the image we will lower the saturation to about -35. Just go to the Adjustment panel and select the Hue/Saturation option and then lower the saturation to -35. The vibrant colors of the tattoos will not be so strong anymore and it will give a more realistic view to the overall image.



Apply tatto Tutorial

Photoshop Tutorial

REDS:

cyan: +30%

magenta: -70%

yellow: -100%

black: +90%

YELLOWS:

cyan: 0%

magenta: 90%

yellow: -70%

black: 0%

NEUTRALS:

cyan: 80%

magenta: -2%

yellow: 0%

black: +7%



Colouring Tutorial

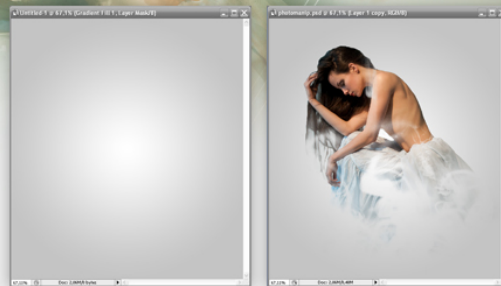
angel manipulation tutorial

base

Let's start with a new file in photoshop. Choose a grey color for the background, and add a gradient (radial). Not much else for now.

Then choose your image and remove the background with the eraser tool, the pentool or the polygonal lasso tool. I used the eraser tool, first a hard brush then a softer brush for the hair. You can also change the opacity of your eraser tool, so it's easier to remove the background behind the hair.

I used smoke brushes to erase some parts of her skirt. There are many smoke brushes, I used the 'Ink Blots' by ~bethpy. You can find the link in the description on deviantart.



wings

An angel has wings, I chose these awesome fire wings from 'Tigers-stock'. They were already cut out, so I only had to rotate them and make one just a little bit smaller.

I used the same smoke brushes as in the first step. Make the wings look like they are really on fire!

Pick an orange color with the eyedropper tool, and change the blend mode in linear burn. Then add the smoke brushes around and under the first wing. Add some extra on the side and behind both wings.

Then with a small no hardness brush I added the same color on her body, to make it look a bit bruised.



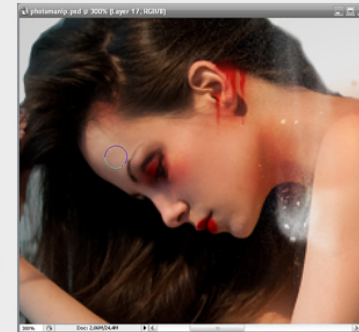
Body

In the second step I already started with making the body look a bit bruised. Now I repeat this on the rest of the body, and later add some highlights with a white color.

The highlight you can do with a light grey brush on overlay. Add where you think it looks good.

You can add shadow too, with the orange color on linear burn but also with a dark grey color on linear burn or on overlay.

Then I used my own brush set 'Manipulate' to add the dripping blood. It's with the same orange color as the smoke around the wings and the color you see on her lips and eye.



Coloring

Match the different colors with adding coloring. Below the coloring I added:

Layer -> Fill layer -> Color fill.
Blendmode: Soft light
Color: #B3975B

Layer -> Fill layer -> Color fill.
Blendmode: Soft light
Color: #177E9C

Layer -> Adjustment layer -> Color Balance
Shadows: +12 +5 -10 Midtones: +3 -2 +25
Highlights: +9 -10 -1

Layer -> Fill layer -> Color fill.
Blendmode: Overlay Opacity: 50%
Color: #989159

I used my own brush sets 'Crack' and 'Distorted'. I added the cracks on her body under the wings. And the Distorted brushes under and a small brush on the model.

Then pick a soft brush, with the color grey on blendmode color. Change the opacity in 40 or lower. And start adding the grey color under the wings.

I used 'My Brush Pack' from 'DanLuVisiArt', for the great cloud brushes in there. I added with a grey on linear burn some clouds behind the model. And some lighter clouds under her skirt. In the same brush pack there are also little dots. I added some with a white color on overlay.



So-Ghislaire.DeviantArt.com & PinkBlossom.org
All resources used in this tutorial can be found in the description on deviantart.

Angel Manipulation Tutorial

Penilaian dalam materi pertemuan ke 13

- **+ (Positif)** : Mahasiswa dapat memahami ilmu dasar digital imaging khususnya teknik aplikasi photoshop dan dapat dikembangkan tutorial individual.
- **- (Negatif)** : Butuh kesabaran dan ketelitian.