

DVT 123 TIPOGRAFI DASAR

PERTEMUAN - XII

STATIONERY DESIGN

(1)

3 SKS · SEMESTER GENAP 2012/2013 · RABU, 09.10-12.30 & 13.00-16.20 · LAB. MACINTOSH

BERAT

Helvetica New, 75 Pt, +50

LIGHT

REGULAR

BOLD

HELVETICA
HELVETICA
HELVETICA

BERAT

PROPORSI

KEMIRINGAN

PROPORSI

Univers, 75 Pt, +50

CONDENSED

REGULAR

EXTENDED

UNIVERS

UNIVERS

UNIVERS

BERAT

PROPORSI

KEMIRINGAN

KEMIRINGAN

Helvetica New, 75 Pt, +100

LIGHT ITALIC

HELVETICA

ITALIC

HELVETICA

BOLD ITALIC

HELVETICA

BERAT

PROPORSI

KEMIRINGAN

Jury, David. 2006. *What is Typography*. Switzerland: RotoVision. ISBN No. 2-88046-822-1.

Sihombing, Danton. *Tipografi dalam Desain Grafis*. 2001. Jakarta: Gramedia. ISBN No. 979-655-956-0.

Friedl, Friedrich, Nicolaus Ott dan Bernard Stein. 1998. *Typography: when, who, how*. Köln: Könemann Verlagsgesellschaft. ISBN 3-89508-473-5.

Dodd, Robin. 2006. *From Gutenberg to Opentype*. Vancouver: Hartley & Marks. ISBN No. 0-88179-210-1.

Meggs, Philip B., Alston W. Purvis. 2006. *History of Graphic Design*. New Jersey: John Wiley & Sons. ISBN No. 978-0-471-69902-6.

Wahana Komputer. 2009. *Desktop Publishing dengan Adobe InDesign*. Jakarta: Salemba Infotek. ISBN No. 978-602-8126-06-9.

CHRISTOPHERA R. LUCIUS

3 SKS · SEMESTER GENAP 2012/2013 · RABU, 09.10-12.30 & 13.00-16.20 · LAB. MACINTOSH