

DVT 123 TIPOGRAFI DASAR

PERTEMUAN - XIV

STATIONERY DESIGN

(3)

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VENETIAN
RENAISSANCE - ROMAN

FRENCH
RENAISSANCE - ROMAN

BAROQUE - ROMAN



He

CLASSICAL - ROMAN

SERIF - POINTED
LINEAR ROMAN

GROUP I

- rounded serifs
- few differences in thickness of lines
- oblique e-head

centaur

jenson

seneca

stempel

DIN 16518

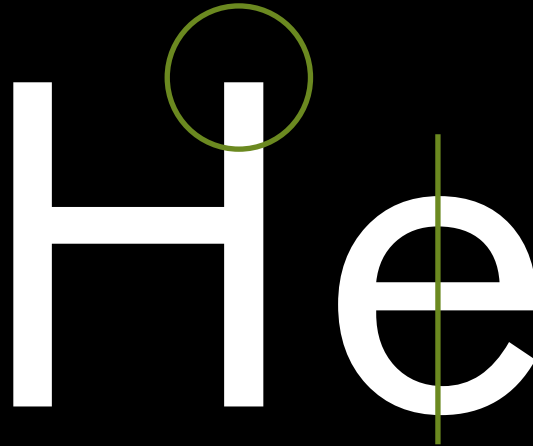
KRONOLOGI

TYPEFACES

SERIFLESS
LINEAR ROMAN

ROMAN VARIANTS

SCRIPTS



He

HAND - WRITTEN
ROMAN

BROKEN TYPES

avant garde
frutiger
futura
helvetica

DIN 16518

KRONOLOGI

TYPEFACES

FOREIGN TYPES

greek
hebraic
arabic
japanese
chinese

GROUP VII
all non-latin types

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