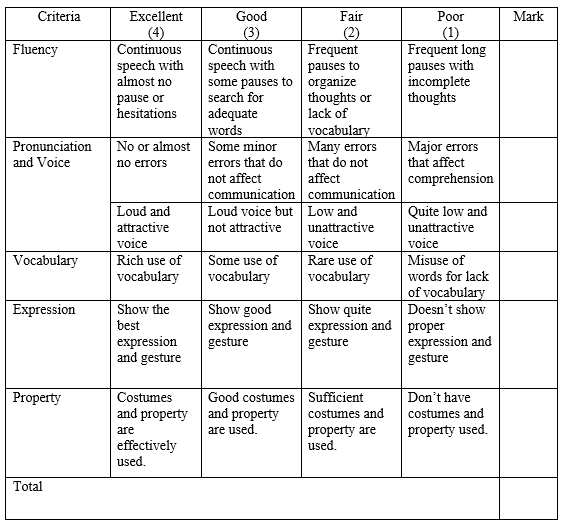
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| **COURSE PROGRAM OF ACADEMIC YEAR 2018/2019** | | | | | | | | | | | |
| **ENGLISH EDUCATION DEPARTMENT** | | | | | | | | | | | |
| **ESA UNGGUL UNIVERSITY** | | | | | | | | | | | |
|  | | | | | | | | | | | |
| **Course** | | **:** | Intermediate Speaking | | | **Course Code** | **:** | PSB-272 |
| **Prerequisite** | | **:** | - | | | **Credit** | **:** | 3 SKS |
| **Lecturer** | | **:** | Noni Agustina, M.Pd. | | | **Lecturer Code** | **:** | 7218 |
| **Time Allocation** | | **:** | 2 x 50 minutes | | | | | | |
| **Learning Objectives** | | **:** | After completing this course, students are expected to be able to talk using English phrases and idioms in daily conversation, role play, retell the simple research article related to speaking skill, retell story, interview the foreigner, and have presentation effectively. | | | | | | |
|  | |  |  | | | | | | |
| **WEEK** | **LEARNING OUTCOMES** | **TOPIC/SUB-TOPICS** | | **LEARNING METHOD AND MEDIA** | **REFERENCES** | | **INDICATOR FOR ASSESSMENT** | |
| 1 | Students are able to elaborate the course outline and the class regulations | 1. Course outline 2. Class regulations | | Method: Lecturing and discussion  Media: Projector and whiteboard | Course Outline | | Students’ comprehension to explain course outline | |
| 2 | Students are able to describe how to do something and detailed instructions*.* | Giving clear instruction | | Method: Lecturing, discussion, demonstration  Media: Projector, whiteboard, and realia | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * McCarthy, Michael and Felicity O’Dell. 2013. *English Collocation in Use*. Cambridge * Harmer, Jeremy. 2004. *Just. Listening and Speaking (Intermediate)*. London: Marshall Cavendish. * Common European Framework of Reference (CEFR). Retrieved in www.cambridgeenglish.org | | Students’ performance to show and explain the instruction or procedure (e.g. manual book, repair something, etc) | |
| 3 | Students are able to summarize and give his or her opinion about article  and answer further questions of detail. | Giving opinion about article | | Method: Presentation, lecturing, discussion, demonstration  Media: Projector, whiteboard, and video | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Common European Framework of Reference (CEFR). www.cambridgeenglish.org * BBC News. Retrieved in www.bbc.com/news | | Students’ performance to present their opinion on the article they read. | |
| 4 | Students can describe and discuss the events. | Talking about important events | | Method: Presentation, lecturing, discussion, demonstration  Media: Projector, whiteboard, and video | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * CNN News. Youtube Channel (<https://youtu.be/iQjT9Kml-ek>) * Common European Framework of Reference (CEFR). | | Students’ performance to describe and discuss the events in front of the class. | |
| 5-6 | Students are able to narrate a story. | Telling Indonesian culture | | Method: Presentation, lecturing, discussion, project-based assignment, and field trip.  Media: Projector, whiteboard, and video | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Common European Framework of Reference (CEFR). * Backpacking around Indonesia. YouTube channel (https://youtu.be/t3t\_R4\_8DYM) | | Students’ project in making video and narrating it on Indonesian culture | |
| 7 | Students are able to express his/her belief. | Expressing belief | | Method: Presentation, lecturing and discussion  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance to show his belief | |
| MID-TERM TEST | | | | | | | | | | |
| 8 | Students can give reason and explanation | Making decision | | Method: Presentation, lecturing and discussion  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance to give the reason and explanation in making decision. | |
| 9 | Students can summarize and give his or her opinion about documentary  and answer further questions of detail. | Summarizing the documentary | | Method: Presentation, lecturing and discussion  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Facebook Founder Mark Zuckerberg Commencement Address. YouTube Channel (https://youtu.be/BmYv8XGl-YU) | | Students’ performance to summarize the documentary they watch. | |
| 10 | Students can follow and engage in extended conversation on career ambition. | Asking about career ambition | | Method: Role play and discussion  Media: Projector, pictures, realiat and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance to conversate their career ambition | |
| 11-12 | Students are able to describe country around the world comprehensively. | Talking about geography | | Method: Presentation and discussion  Media: Projector, recorder, video and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance to describe the country around the world comprehensively and interestingly. | |
| 13 | Students candescribe the cultural differences in Indonesia and other country around the world. | Describing cultural differences | | Method: Presentation and discussion  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance to describe the cultural differences in Indonesia and other country around the world. | |
| 14 | Students can explore and describe the trends | Asking and describing trends | | Method: Group discussion and presentation.  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Common European Framework of Reference (CEFR). www.cambridgeenglish.org * BBC News. Retrieved in www.bbc.com/news | | Students’ performance to present the trends occur recently. | |
| 15 | Students canconstruct a chain of reasoned argument (debate), give speech or retell story | Debate, speech or retell story | | Method: Join the competition  Media: Projector and whiteboard | * Mari, Vargo. 2013. *Speak Now. Communicate with Confidence*. USA: Oxford University Press. * Wallwork, Adrian. 1997. *Discussions A-Z Intermediate*. UK: Cambridge University Press. * Common European Framework of Reference (CEFR). | | Students’ performance in joining the competition (debate, speech or retell story) | |
| FINAL TEST | | | | | | | | |

**ASSESSMENT**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **WEEK** | **PROCEDURE** | **FORM** | **SCORE > 77**  **( A / A-)** | **SCORE> 65**  **(B- / B / B+ )** | **SCORE > 60**  **(C / C+ )** | **SCORE> 45**  **( D )** | **SCORE < 45**  **( E )** | **WEIGHT** |
| **1** | |  | | --- | | **Understand the course outline and class regulation** | | | | | | | | **0** |
| **2** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **3** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **4** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **5-6** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **20 %** |
| **7** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **8** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **9** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **10** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **11-12** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **20 %** |
| **13** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **5 %** |
| **14** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **10 %** |
| **15** | **Performance assessment** | **Presentation** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **\* See rubric** | **10 %** |

Assessment Rubric



**GRADING SYSTEM COMPONENTS**

|  |  |  |
| --- | --- | --- |
| Attendance | : | 10 % |
| Assignments | : | 20 % |
| Mid-Term Test | : | 30 % |
| Final Test | : | 40 % |

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| Approved by,  Head of Study Program  Esa Unggul University  Rika Mutiara, M.Hum. |  |  | Jakarta, February 2019  Lecturer,  Noni Agustina, M. Pd. |